

**Training And Education**

**D.M.A.,** Collaborative Piano, Margo Garrett, professor, University of Minnesota, 2004

**M.M.,** Collaborative Piano, University of Minnesota, 2001

 **B.A.,** Piano Performance, University of Minnesota, 1994

**Tanglewood Music Center** Fellow;Lenox, Massachusetts, 2004

## Highlight Performances

**La Maison Française**, February 2017. *Durey Rediscovered*. Premieres of four unpublished works by *Les Six* composer Louis Durey together with Jesse Blumberg, William Burden, and Sidney Outlaw.

**Brooklyn Historical Society**, October 2013. For *Britten in Song*, partnered with Grammy Award nominees *New York Polyphony* and Wigmore Hall Song Competition first prize-winner Martha Guth on this *Five Boroughs Music Fesitval* celebration of Britten’s centennial.

**WNYC’s Greene Space,** Manhattan, December 2012, an American Opera Projects presentation of John Glover and Kelley Rourke’s one-act opera *Our Basic Nature*; baritone Andrew Wilkowske and ensemble *REDSHIFT.*

**Huihuang Entertainment Agency, China,** 10-city tour of China with *Dueck Three*, May-June 2007.

**Teaching and Experience**

 **Carnegie Mellon School of Music**, Assistant Teaching Professor, Collaborative Piano, 2017- present

 **The Metropolitan Opera Lindemann Young Artist Program**, English Diction preparation, recitals, 2017

**The Juilliard School**, English Diction preparation, *The Rape of Lucretia*, 2015; English Diction, Pre-college; French language preparation, *L’enfant et les sortilèges*, 2016; English and Scots preparation, curtain raiser.

**Manhattan School of Music,** Music Director, Sophomore Performance Class;Italian Diction, present; English and German coach, Opera Scenes program, 2015-2016, German Diction, 2013-14

**Mannes College The New School for Music,** Adjunct Professor 2008-present; German Lieder and American Art Song

**Bard Conservatory,** Visiting lecturer, Italian Diction, Vocal Arts Program, March – May, 2014 and 2016

**NYU,** Adjunct Assistant Professor, Italian, English, German and French Diction; faculty coach 2006-2010

**L’Académie Internationale d’Eté de Nice,** July-August 2017. Faculty coach - Lorraine Nubar & Dalton Baldwin’s program.

**Recordings**

 **Durey Rediscovered**; the unpublished song cycles of Louis Durey (1888-1979); in process. New Focus Recordings.

 Jesse Blumberg, Sidney Outlaw, baritones; Bill Burden, tenor; Adriana Zabala, mezzo-soprano

 Adam Abeshouse, producer; Jocelyn Dueck, producer and pianist

**The Lay of the Love and Death** Lisa Bielawa, composer; Innova Records 2015 release

 Jesse Blumberg, baritone, and Colin Jacobsen, violin

 SUNY Purchase, Adam Abeshouse, sound engineer

**Five Borough Songbook: 20 compositions by 20 composers**, GPR Records 2012 release

Martha Guth, soprano, Jamie van Eyck, mezzo, David Adam Moore and David McFerrin, baritones, Keith Jameson and Alex Richardson, tenors; The New York Times deemed the pianists “solid, colorful accompanists” and the singers “strong individually…a finely balanced ensemble.”

**Collaborative Experience**

 **Seattle Opera,** pianist/coach, May 2008, February 2009, April 2010

 **Glimmerglass Opera,** Music Staff Pianist/Coach, 2005-2010

 **Two Sides Sounding,** founding member, artistic director and pianist, 2005-2012

**American Opera Projects,** Pianist/Coach, February-March 2007, December 2010; language prep 2015

**Tanglewood Music Center,** Assistant Conductor, *A Midsummers Night’s Dream*, pianist and supertitles, 2004

**Languages**

**German**: resided in Berlin, Germany, 1998; studies from age six through adulthood

**Italian**: studies at the Universitá per Stranieri, private diction lessons, Perugia; University Language Center

**French**: dissertation research Paris, France, 2003; Teachers Thomas Grubb and Pierre Vallet; studies at the University of Minnesota, Alliance Française in Nice, France, University Language Center, Minneapolis. Continued scholarship of the works of Louis Durey and work in France.

**Selected Awards and Honors**

**Samuel Sanders Collaborative Artist Award, Classical Recording Foundation**, January 2016

**Brooklyn Arts Council**, 2011, Funded by the New York State Council on the Arts Decentralization Program (NYSCA Regrant), *A Coney Island of the Mind: Two Sides Sounding*

**Canadian Department of Foreign Affairs and International Trade** grant, March 2007, *Dueck Three.*

 **Doctoral Dissertation International Research Fellowship,** University of Minnesota, 2003

**Office of International Programs travel grant,** University of Minnesota, 2001