



TRAINING AND EDUCATION

Doctor of Musical Arts, 2004

University of Minnesota

Minneapolis, Minnesota

Major in Collaborative Piano and Coaching

Professors of Accompanying: Margo Garrett and Karl Paulnack

Master of Music, 2002

University of Minnesota

Minneapolis, Minnesota

Major in Collaborative Piano and Coaching

Professors of Accompanying: Margo Garrett and Karl Paulnack

Bachelor of Arts, 1994

University of Minnesota

Minneapolis, Minnesota

Piano Performance Major

Professor of Piano: Alexander Braginsky

Providence College, 1989-1991

Piano Performance Major

Otterburne, Manitoba, Canada

Professor of Piano: Elsie Rempel

A. Mus. In Piano Performance, 1990

Western Board of Music, Canada

AREAS OF SPECIALIZATION: Language Preparation

May 2020- August 2020

Wolf Trap Opera: [Opera UNTRAPPED Online](#)

English and French Language Preparation (remote)

Scenes: *Rake's Progress*, *Midsummer Night's Dream*, *Into the Woods*, *Billy Budd*,
Champion, *Fellow Travelers*, *Béatrice et Bénédicte*, *Iphigénie en Tauride*, *The Crucible*

Scenes streaming September 6- December 1, 2020

November 2019- January 2020

Carnegie Mellon University

The Light in The Piazza

Italian Language Preparation & Accent and Dialect Preparation

September- October 2019

Carnegie Mellon University

Handel's *Rinaldo*

Italian Language Preparation

June-August 2019

Wolf Trap Opera

[Merlin's Island](#) - Gluck

L'heure Espagnole - Ravel

French Language Preparation

Opera UNTRAPPED Online: *Merlin's Island* will receive a special broadcast
from August 6 – December 1, 2020

March-April 2019

Carnegie Mellon University

Kurt Weill's *Berlin to Broadway*

English Language and Dialect Preparation

November 2018-January 2019

Carnegie Mellon University

Zémire et Azor

French Language Preparation

September 2018-October 2018

Carnegie Mellon University

Le nozze di Figaro

Italian Language Preparation

March-April 2018

Carnegie Mellon University

Leonard Bernstein Scenes

English Language and Dialect Preparation

November 2017-January 2018

Carnegie Mellon University
Il matrimonio segreto
Italian Language Preparation

September 2017-October 2017

Carnegie Mellon University
Die Zauberflöte
German Language Preparation

June 2017

On Site Opera: New York, NY
La Mère Coupable (The Guilty Mother)
French Language Preparation

April 2017

The Metropolitan Opera: New York, NY
Lindemann Young Artist Development Program Recital
Benjamin Britten's Serenade for Tenor, Horn, and Strings, Op. 31
English Language Preparation

REVIEWS

For Durey Rediscovered

San Francisco Chronicle Joshua Kosman, July 2017

Pianist Jocelyn Dueck, who is evidently the Durey scholar behind the project, serves as the stylish accompanist for a first-rate quartet of singers that includes tenor William Burden and baritone Sidney Outlaw.

Music Web, International Rob Barnett, October 2017

It's good that pianist, professor, coach and music researcher Jocelyn Dueck has, in recent years, been at the forefront of Durey scholarship. She has now, through this art-song project, added invaluable to this composer's presence in the catalogue. Durey's family entrusted Dueck with this revival and with his vocal piano manuscripts of which she has a collection of sixteen cycles and stand-alone songs.

Music for Several Instruments Dean Frey, April 2017

I was completely bowled over. These songs are nearly all gems, with obvious beauties standing out right away, and others that reveal their fine qualities after a few listens. The musicians, led by pianist and Durey scholar Jocelyn Dueck, along with a team of very fine singers: baritones Jesse Blumberg and Sidney Outlaw, tenor William Burden and mezzo-soprano Adriana Zabala, make the best possible case for this enigmatic composer, who is perhaps to be valued much higher than he is presently.

For The Lay of the Love and Death

NY Times ArtsBeat Blog - Corinna da Fonseca-Wollheim, July 2015

Mr. Blumberg, a golden-toned baritone, and Ms. Dueck, an attentive pianist, bring effortless storytelling to the neo-Schubertian music, while Mr. Jacobsen adds reflective solo interludes.

Opera News Joanne Sydney Lessner, November 2015

Baritone Jesse Blumberg imbues these songs with just the right balance of strength and fragility, while pianist Jocelyn Dueck tears ferociously into the piano parts.

SFGate Joshua Kosman, July 2015

Some of Bielawa's text-setting — the equestrian tone-painting of the opening "Riding," or the turbulent song "Storm in the House" — brings Schubert right to mind, and the superbly sonorous performance by baritone Jesse Blumberg and pianist Jocelyn Dueck places it right in that tradition.

Jazz da Gama Raul da Gama, September 2015

The masterfully composed work is made all the more memorable by the interpretation and darkly powerful baritone of Jesse Blumberg who can evoke, without a hint of a wobble, exactly the kind of rhapsodic lyrical drama that Rilke's epic and Ms. Bielawa's monumental work demands. The exquisite pianism of Jocelyn Dueck and the violin of Colin Jacobsen further contribute to the rich solemnity of the piece. Strong characterisation and the full-bodied almost Germanic vocal score shape the melodic and miraculously beautiful ten-piece opus that Ms. Bielawa must be justifiably proud of. The impact on the marvellous score is guaranteed to strike at the heart of the listener as few pieces of music are likely to.

REVIEWS

Language Preparation

French Diction

WashingtonClassical Review "Satiric Worlds Collide" Seth Arenstein, June 2019

Conor McDonald's Merlin was downright hilarious, complete with a purposefully bad Canadian accent.

The New Yorker "The Indomitable Humanism of Darius Milhaud" Russell Platt, June 2017

"La Mère" is still a work lovingly overstuffed with music and words, but the singers' coaching in the French text is exemplary, and the direction is viscerally dramatic throughout.

Milhaud's *La Mère Coupable*, OnSite Opera

Voce di meche Meche Kroop, June 2017

We will decline to mention the production team responsible for this ugliness but will say that Shawn K. Kaufman's lighting was fine and that the French diction was quite good all around thanks to Jocelyn Dueck.

Milhaud's *La Mère Coupable*, OnSite Opera

English Diction

Voce di meche Meche Kroop, April 2017

Petr Nekoranec, in his first year of the Lindemann Young Artist Development Program is the possessor of exactly the type of tenor we most enjoy. It is a sweet sound but with a rich texture; moreover his English diction (thanks to English Instructor Patricia Brandt and coach Jocelyn Dueck) is exemplary and puts to shame that of native American speakers.

Lindemann Young Artist Program, Met Opera

Voce di meche Meche Kroop, February 2015

Jocelyn Dueck merits special mention for getting each and every artist to enunciate each and every word clearly so that not a single word was missed, thereby overcoming our dislike of operas sung in English. The dialogue, based on *Le Viol de Lucrece*, a play by André Obey, has language that rivals that of Homer with some beautiful metaphors that deserved to be heard and savored. They were.

Rape of Lucretia, The Juilliard School

Additional Reviews for NYC Recitals

New York Times, "A Score of Ways to Serenade a City" Allan Kozinn, January 2012

The violinist Harumi Rhodes and the pianists Jocelyn Dueck and Thomas Bagwell were solid, colorful accompanists.

Five Boroughs Songbook Manhattan Premiere
Baruch Performing Arts Center

Voce di Meche Meche Kroop, March 2015

In the second half of the program, we heard some of Mr. Hagen's cabaret songs, sung with panache by mezzo-soprano Kate Maroney, ably accompanied by Jocelyn Dueck.

For Daron Hagen's Cabaret Songs
Tenri Cultural Center, Manhattan

New Civil Rights Movement Scott Rose, April 2014

A critic might well reproach the out-of-condition piano used on this occasion for its production of bizarre buzzes and twangy twinges just where the critic least desired them. Bagwell and the evening's second pianist, Jocelyn Dueck, made a silk purse out of that sow's rear by navigating around the defective instrument's eccentricities with increasing aplomb throughout the Songbook.

Five Boroughs Songbook Brooklyn Premiere
Galapagos Art Space

Night after Night Steve Smith, May 2007

If you missed this concert, you missed something far more personal and touching than your everyday lieder concert. Particularly in the Barber and Harbison selections, Bird proved herself a singer capable of not merely delivering the notes—although she certainly did—but also of getting under the skin of a piece, touching its inner passions and revealing them to a listener. It's going to be a thrill to revisit *Hillula* when she gets that deeply inside of it, and vice versa. Dueck was a sensitive, versatile accompanist, as well as a full partner in the drama Bird had constructed for her program.

I Have Some Light: Songs of Spirit
Gallerie Icosahedron, Tribeca

New York Times "Premiere Commission Holds Gala" Allan Kozinn March 2006

Ms. Bielawa's vocal line, sung with power and clarity by Jesse Blumberg, is essentially lyrical, but with a current of nervous energy suggested by the tragic text. Yet much of the action, and outright passion, is in the densely chromatic piano writing, played by Jocelyn Dueck, and in a series of violin interludes, or "Meditations," played from the balcony by Colin Jacobsen.

The Lay of the Love and Death
Alice Tully Hall

City Pages "Free Woman in Paris" Christy Desmith, September 2004

Tucked into an inconspicuous corner of the stage, pianist and fellow France-lover Jocelyn Dueck is equally, albeit less extravagantly, adaptable: hard driving when Leap's character is seductive, whispering when she breaks, invisible when she sings most voraciously.

Ça C'est L'amour with Andrea Leap
Bryant-Lake Bowl, Minneapolis

RECENT POSITIONS HELD/TEACHING EXPERIENCE

Carnegie Mellon University School of Music
Pittsburgh, PA, August 2017-Present
Assistant Professor of Collaborative Piano

Wolf Trap Opera
Vienna, VA May 2019 - present
English and French language preparation
General repertoire coach

Private Coaching Studio
Pittsburgh, Pennsylvania 2017-present
New York, NY 2006 - present

The Juilliard School
New York, NY, January 2015-present
Guest Artist, English and French Language Preparation,
Opera Department
Adjunct Professor, English Diction, Juilliard Pre-college

L'académie internationale d'été de Nice
Nice, France, Summer 2016
Faculty Pianist and Coach
Lorraine Nubar and Dalton Baldwin, chairs

Manhattan School of Music
New York, NY, Fall 2013-present
Sophomore Performance Class
Adjunct Professor, German Diction, Italian Diction
Language Preparation, Opera Department, German, Italian and English

Mannes College: The New School for Music
New York, NY, Fall 2008 – Spring 2012
Adjunct Assistant Professor
Graduate level German Lieder for singers and collaborative pianists

Bard College
Annandale-on-Hudson, NY, Spring 2014, 2016
Guest lecturer in Italian Diction

RECENT RECORDINGS AND BROADCASTS

[Opera UNTRAPPED Online](#)

Wolf Trap Opera, Streaming September 9, 2020
Opera Scenes featuring the Wolf Trap Opera Studio
French and English Language preparation
The Rake's Progress Act 2 Duet/Trio, *Billy Budd* Act 1 finale, *Champion* duet, *Fellow Travelers* Scene 10, *Béatrice et Bénédicte* Act 1 Duet, *Iphigénie en Tauride* Act 3 Trio/Duet, *The Crucible* Duet

[Opera UNTRAPPED Online](#)

Wolf Trap Opera, Streaming September 6, 2020
Into the Woods: Opera scenes that embrace Wolf Trap National Park
English Language preparation; Crystal Manich, director, Joseph Li, coach
The Rake's Progress Graveyard Scene, *Midsummer Night's Dream* Act 2 excerpt
Into the Woods "Agony"

[Opera UNTRAPPED Online](#)

Wolf Trap Opera, Streaming August 6- December 1, 2020
Merlin's Island Opera captured July 2019
French language preparation
Conductor Geoffrey McDonald, director Richard Gammon

Carnegie Mellon School of Music [Modern Musicking](#) studio session
December 13, 2020, Topic: Collaborative Piano
Lance LaDuke, host

CBC Radio [Disc of the Week](#): *Durey Rediscovered*
January 28, 2018
Paolo Pietropaolo, host

Durey Rediscovered CD release – Listen on [Spotify](#)
New Focus Recordings, 2017
The unpublished song cycles of Louis Durey (1888-1979)
Jesse Blumberg, Bill Burden, Sidney Outlaw, and Adriana Zabala, singers
Adam Abeshouse, producer
Jocelyn Dueck, producer and pianist

Matthew Schickele Piano Music 2010-2014 CD release June 2018 – Listen on [Bandcamp](#)
Solo and four-hands repertoire
Jocelyn Dueck and Byron Dueck, pianists

Love. Sex. Death. CD release – Listen on [Spotify](#)
Cabaret Music of Bolcom, Schoenberg, Satie, and Poulenc
Sarah Chalfy, soprano and Jocelyn Dueck, piano
CD release event at The Duplex, NYC, NY August 15, 2019

RECENT CREATIVE ACTIVITY/PERFORMANCE EXPERIENCE

April 26, 2020

Professor Sidney Outlaw voice studio, Queens College
Panelist: *Collaborative Piano* with Warren Jones and Reed Woodouse

February 19-22, 2020

Dream Big Collaborative Piano Conference, Winnipeg, Manitoba
Dr. Laura Loewen and Dr. Judith Kehler Siebert, chairs
Margo Garrett and Jean Barr, honored guests

February 20, 2020

Gilda Lyons *riverrun* with Valerie Dueck, Martha Guth, Jocelyn Dueck, vocalists
Selections from Ravel's *Ma Mère L'Oye* suite for four-hands piano, Valerie Dueck, piano

February 21, 2020

Schubert *Lied der Mignon* and Wolf *Kennst du das Land?*
Martha Guth, soprano

December 13, 2020

Carnegie Mellon School of Music *Modern Musicking* studio session
Lance LaDuke, host; Topic: Collaborative Piano

December 7, 2019

Carnegie Mellon School of Music Student Recital
Taylor Baer, soprano
Music of Rorem, Schubert, Bizet

August 15, 2019

Love. Sex. Death. CD release event at The Duplex, NYC, NY
Cabaret Music of Bolcom, Hart, Lehrer, Sondheim, Schoenberg, Satie, and Poulenc
Sarah Chalfy, soprano and Jocelyn Dueck, piano

March 3, 2019

Cincinnati Song Initiative
North American premiere of Louis Durey's *Cantate de la Prison*
Ravel *Histoires Naturelles*
Jesse Blumberg, baritone; Jocelyn Dueck, piano

February 18, 2019

Carnegie Mellon University Faculty Chamber Series: "Music of the Americas" Samuel
Barber's *Hermit Songs*
Jennifer Aylmer, soprano; Jocelyn Dueck, piano

June 1, 2018

Pittsburgh Opera in Concert at South Park Amphitheater
Danielle Pastin, soprano; Corrie Stallings, mezzo-soprano; Adam Bonanni; tenor,
Matthew Scollin, bass-baritone; Jocelyn Dueck, piano

June 29, 2018

Brooklyn NY South Oxford Space
Solo and four-hands piano music of Matthew Schickele
CD release
Jocelyn Dueck, piano, with Mila Henry, piano

November 2, 2018

"If Not Now, When?" Benefit Open Mic Night
Pittsburgh, PA

February 12, 2017

Five Boroughs Songbook Volume II Queens Premiere
Flushing Town Hall, Queens
Marnie Breckenridge, soprano; Jennifer Johnson Cano, mezzo-soprano; William
Ferguson, tenor; Sidney Outlaw, baritone; Jocelyn Dueck, piano; Erika Switzer, piano;
Kivie Cahn-Lipman, cello

February 11, 2017

Five Boroughs Songbook Volume II World Premiere
Baryshnikov Arts Center, Manhattan
Marnie Breckenridge, soprano; Jennifer Johnson Cano, mezzo-soprano; William
Ferguson, tenor; Sidney Outlaw, baritone; Jocelyn Dueck, piano; Erika Switzer, piano;
Kivie Cahn-Lipman, cello

February 4, 2017

Durey Rediscovered—Concert premiere of previously unheard works of Louis Durey of
"Les Six"
La Mansion Française, NYU
William Burden, tenor; Jesse Blumberg, baritone; Sidney Outlaw, baritone;
Jocelyn Dueck, piano

April 26, 2016

Recital at the Mason Gross School of the Arts, Rutgers University, NJ
Sarah Chalfy, soprano; Julie Castor, violin; Bill Burden, tenor; Jocelyn Dueck, piano

MENTORSHIP/BUILDING COLLABORATIVE PIANO AT CARNEGIE MELLON

I have been able to recruit students to my Collaborative Piano studio at CMU since 2018, growing the program incrementally over the past three fall semesters. I anticipate having a studio of three students in the 2020-2021 academic year despite the pandemic. My students have gone on to serve the Pittsburgh musical community, including CMU, after graduating.

CARNEGIE MELLON RECITALS COACHED (Collaborative Piano students at the piano)

February 29, 2020

BJ Miller, piano, Kristina Costello, soprano
Works by Vivaldi, Rorem, Milhaud, Mozart, Strauss

February 8, 2020

BJ Miller, piano, Megan Mateosky, mezzo-soprano
Works by Fauré, Mahler, Bolcom

May 10, 2019

Mark Tamvakis, tenor
Works by Vivaldi, Ravel, Schumann, Capua, Verdi, Cipullo, Hagen, & Sondheim

May 6, 2019

Karen Jeng-Lin, piano; Emily Gallagher, soprano; Joseph Sandler, baritone; & Guest Artist
Kristina Bachrach, soprano
Works by Hagen, Ravel, Berg, Larson, Hoiby

May 5, 2019

Kristina Costello, soprano
Works by Mozart, Chaminade, Quilter, Kamen, & Wolf

April 27, 2019

Sydney Roslin, mezzo-soprano Works by Pizzetti, Silver, Alma Mahler, Weill, Tailleferre,
Goldrich, & Heisler

April 13, 2019

Brielle Marie Stovall, mezzo-soprano
Works by Caccini, Viardot, Vieau, Clara Schumann, Copland, Hailstork, Hogan, & Adams

COLLABORATIVE PIANO DEPARTMENT HOST

September 19, 2019

Carnegie Mellon University
Masterclass and Artist Residency
Pierre Vallet, conductor

November 1, 2019

Carnegie Mellon University
Opera Workshop Masterclass
Dr. Liza Kelly

November 20, 2019

Carnegie Mellon University
Opera Workshop Masterclass
Daron Hagen, composer

March 1, 2019

Carnegie Mellon University
Masterclass with Tom Cipullo, Composer

February 27, 2019

Carnegie Mellon University
Performance and Masterclass with Jesse Blumberg, baritone
Selections of Louis Durey and Ravel's *Histoires Naturelles*

November 28, 2018

Carnegie Mellon University
Masterclass and Collaborative Piano Department Artist Residency
Margo Garrett, piano

April 26, 2016

Chamber Music Masterclass
Nicholas Music Center, Rutgers University, Rutgers NJ

COLLABORATIVE PIANO AUDITIONS and OUTREACH, CMU

September 12-16, 2019 Recruitment Trip to NYC, NY

September 12 Bard College Conservatory Masterclass with Collaborative Pianists
Kayo Iwama and Erica Switzer, chairs
Inflection in Operatic Languages

September 13 Frank Sinatra School of the Arts
Masterclass with the students of Steven Kirby
CMU professors Jen Aylmer and Thomas Douglas

September 14 Manhattan School of Music
Outreach with Pre-College students
Kelly Sawatzky, dean of the MSM Pre-College, host

September 16 Steinway Hall
Tour of the Spirio R piano and factory
Ron Losby, Steinway President, and Peter Wagner, sales executive

February 16, 2020, February 17, 2019 and February 18, 2018 Collaborative Piano Auditions,
Carnegie Mellon University School of Music

ACADEMIC SERVICE

Faculty Senate, Carnegie Mellon University

Senator from September 2019 – present

Attend montly meetings

Vote on CMU governance including measures related to COVID-19

Diversity and Inclusion Committee, Carnegie Mellon University

Founding member from December 2018-present

Responsible for crafting student surveys about Diversity, Equity and Inclusion at the School of Music, organize DEI meetings for Convocation, participated in the School of Music's Town Hall June 11, 2020, a forum inspired by the Black Lives Matter movement

Artist Diploma Committee

September, 2018 – present

Spring Semester 2019: Attended committee meetings to rewrite bylaws and audition requirements for the Artist Diploma audition process

Auditions February 2019

Auditions, February 23, 2020

School of Music Search Committee

May-August 2019

Participated in the search and hire of full-time solo piano faculty member Frederic Chiu

University of Minnesota Director Search Committee, October 2003-January 2004

Sole student representative

Executive search for new School of Music Director

PROFESSIONAL SERVICE

Dream Big Collaborative Piano Society

Steering Committee Member, February – present, 2020

Founding Committee Member, July – present, 2020

Participant, Inaugural Dream Big Collaborative Piano Conference

Winnipeg, MB, Canada February 19-21, 2020

Pianist, vocalist

Dream Big Forum #1 May 28, 2020 Social media coordinator

Dream Big Forum #2 June 25, 2020 attendee

Dream Big Forum #3 August 20, 2020 attendee

AREAS OF SPECIALIZATION: LES SIX SCHOLARSHIP

I am fortunate to have been entrusted with dozens of unpublished scores of the composer Louis Durey. I have had a fruitful relationship with the Durey family: Arlette, his daughter, and Alain, his grandson, since embarking on my first research trip to Paris in 2003. Since then, I have premiered and recorded all of the unpublished cycles and songs dating 1918-1968. *Durey Rediscovered* is a collection of many of those works, released in 2017 by New Focus Recordings and featuring myself at the piano, Jesse Blumberg, baritone, Bill Burden, tenor, Sidney Outlaw, baritone and Adriana Zabala, mezzo-soprano. The CD was met with excellent reviews and featured on CBC Radio's program "[Disc of the Week](#)" with Paolo Pietropaolo, host.

LECTURES

Over the past five years, I have been invited to lecture on Louis Durey at various venues, including the [Brooklyn Art Song Society](#), the [Cincinnati Song Initiative](#), [La Maison Française NYC](#), National Sawdust, Brooklyn under the auspices of the [Classical Recording Foundation](#) and as a guest of Dr. Alexa Woloshyn at Carnegie Mellon University.

WITHIN AND WITHOUT: LES SIX AT 100

January 16-19, 2020

Princeton University hosted the 100-year anniversary of the formation of Les Six in Paris. *Durey Rediscovered* was featured in the exhibition "Les Six: Collective Traces," displayed in the Mendel Music Library. I joined many other Les Six scholars in listening to seminars and lectures, and took part in a special pre-conference tour of the archive *Traces of Les Six in Princeton University Special Collections* in the Department of Rare Books and Special Collections, Firestone Library.

DISSERTATION

"Louis Durey." A Doctoral Dissertation International Research Fellowship from University of Minnesota Graduate School enabled me to travel to Paris, France in October of 2003 in order to study Louis Durey (1888-1979), a member of the Group of Six. Thus far, the only extant text concerning Durey is written in French. Moreover, of his 25 song cycles, many of them beautifully written for voice and piano, only 8 have been published. Durey's daughter, Arlette Durey, has graciously offered to copy the original manuscripts for me so that I might study and perform them. My dissertation focuses on Durey's earliest works in his vocal/piano oeuvre with regard to the aesthetic outlined by Jean Cocteau in "Coq et Arlequin" and as compared with other composers of the time such as Schoenberg, Poulenc and Debussy.

PUBLICATIONS

Dueck, Jocelyn: "Lab Companies in Opera." Opera America Magazine. March, 2008

Dueck, Jocelyn: "Creating your own Opportunities." Perspectives Series: Making choices: a singer's guide from classrooms to contracts. New York, NY: Opera America, c2008. pp. 89-91

HONORS AND AWARDS

Sigma Alpha Iota Distinguished Member (Friend of the Arts)
International Womens' Music Fraternity
Spring 2019

Keynotes of South Hills Annual Scholarship Competition
Adjudicator, 2019; Pianist for the first prize winner, 2018

Classical Recording Foundation award recipient, January 2016; for recording the unpublished song cycles of Louis Durey.

Brooklyn Arts Council, 2011, Funded by the New York State Council on the Arts Decentralization Program (NYSCA Regrant), *A Coney Island of the Mind: Two Sides Sounding*

Brooklyn Arts Council, 2010, Funded by the New York State Council on the Arts Decentralization Program (NYSCA Regrant), *Unaccustomed Earth: Two Sides Sounding performs the works of the South Oxford Six*

Meet the Composer MetLife Creative Connections Grant, 2010, award for *Unaccustomed Earth: Two Sides Sounding performs the works of the South Oxford Six*

American Composers Forum Encore Grant, 2008, award for performance of a voice/piano version of *Hens: Their Diseases and Cure* by Christopher Gable

Canadian Department of Foreign Affairs and International Trade, March 2007
Co-winner of grant with pianist sibling trio, *Dueck Three*

Tanglewood Music Center Fellow, June-August, 2004

Doctoral Dissertation International Research Fellowship, University of Minnesota, 2003

Office of International Programs travel grant, University of Minnesota, 2001

Marcia Brown and Janet Loranger Scholarship, SongFest 2000 with Martin Katz, 2000

Minnesota International Student Association scholarship, University of Minnesota, 1994

Waller Scholarship, University of Minnesota, 1992 and 1993

Performer of the Year Award, Providence College, 1991

Western Board of Music scholarship, 1990

Performance Scholarship, Providence College, 1989, 1990, 1991

Western Board of Music scholarships, 1981, 1983, 1984, 1985, 1987

MUSIC DIRECTION AND PIANIST:

Manhattan School of Music: New York, NY
Spring Opera Scenes 2016 & 2017

Dueck Three

Two Sides Sounding

Ensemble Youkali

Our Basic Nature

PIANIST ON THE ROSTER OF:

Bhakti Project

Five Boroughs Music Festival

COMMUNITY SERVICE

Pianist, Mount Lebanon School District Orchestra
Winter Concert, December 16, 2019 Foster Elementary School
Spring Concert, April 1-2, 2019 Mt. Lebanon High School

Officiant, Wedding of Johanna Novom and Jesse Blumberg
Camden, MA August 2018

Volunteer, Redeemer Presbyterian Church Nursery School, 2012

The Clark Studio Theatre at Lincoln Center, January 2010
A Very Special Evening: Benefit for the A-T Children's Project

Intern, Minnesota Opera production of *La Traviata*, May 2003

Rehearsal pianist for Jeff Domoto and Minnesota Opera Orchestra members
Beethoven, *Symphony No. 8*, 1st movement
Debussy, *Prelude à l'après midi d'une faune*

Pianist, St. Paul Chamber Orchestra rehearsal, Studio M, *The Selkie Boy* (Davidson); Nobu Yasuda, conductor, Euan Kerr, narrator

Host and pianist, benefit concert for the Friends of the Windmill Fund, Steinbach, MB Canada, December, 2000

Intern, University Language Center, Minneapolis, MN, January – August 1999

Pianist, “Low German Cabaret” with Rollin Penner, Steinbach, MB, Canada, October 1996 and December 1997

Pianist for Weddings, formed violin/piano duo together with sister Valerie Dueck, 1985-1993

Tutor, high-school students, Math and Social Studies 1992-1993

Church pianist and accompanist 1984-present

LANGUAGE STUDY

German

- German studies from age 6 through present
- Resided in Berlin, January – March, 1998
- University of Minnesota German Proficiency Exam, 1994
- Private German lessons, Berlin, 1998
- German diction class, University of Minnesota, 1994

French

- University of Minnesota Teaching Specialist (Adjunct Faculty), MUS5272: Graduate French Diction, Spring 2004
- Member of the NYC Alliance Française, 2005-present
- Dissertation Research in Paris, France October 2003
- Graduate-level course on *History of French Language* Fall 2001, and *French Phonology* Fall 2002, University of Minnesota
- University of Minnesota substitute diction teacher 2001-present
- Alliance Française in Nice, France July-August 2001
- French diction studies with Thomas Grubb, June, 2000
- French conversational group, Minneapolis, MN, Spring 2000 – present
- French course, University Language Center, 1999 and 1995
- French diction class, University of Minnesota, 1995

Italian

- Resided in Perugia and Tuoro, Italy, January – May, 1997
- Università per Stranieri course, January, 1997
- Private diction lessons, Perugia, 1997
- University Language Center courses, Minneapolis, MN, January – June, 1999
- University of Winnipeg Italian course, 1996

PRIVATE STUDY:

Glimmerglass Opera, Cooperstown, NY, May – August 2005

Apprentice Coach for the Young American Artists Program

Second coach/pianist for Britten's *Death in Venice* and Donizetti's *Lucie de Lammermoor*;

Recital pianist August 1, 21; accompanist for auditions.

Tanglewood Music Center, Lenox, Massachusetts, June-August 2004

Tanglewood Fellow; assistant conductor for Britten's *A Midsummer Night's Dream*,

pianist, orchestra pianist and coach for the vocal program in numerous recitals at

Tanglewood's Chamber Music Hall, Theater, and Seiji Ozawa Hall.

Bibliothèque Nationale Française, Paris, France October 2003

Dissertation research on the composer Louis Durey

Private French Diction Study, January 2003, May 15, 2002, January 16, 2002,

June 4-9 2000

New York, New York

Teacher: Thomas Grubb

Académie Internationale D'Été de Nice, August, 2001

Nice, France

Teacher: Dalton Baldwin

Alliance Française, July – August, 2001

Nice, France

Private Piano Study, January – April, 1998

Berlin, Germany

Teacher: Phillip Moll

Università per Stranieri, January 1997

Italian Language Course

Perugia, Italy

Resided in Italy January – May 1997

ADDITIONAL POSITIONS HELD/OPERA AND ACADEMIC EXPERIENCE

Vitória Opera Studio

Vitória, Espírito Santo, Brazil. March 28-31, 2015

English and Italian language preparation

The Collegiate Chorale

June 2014

French language preparation for *The Damnation of Faust* under conductor James Bagwell

The Center for Language in Song

New York, NY, June 2012 - present

Founder, Artistic Director, and faculty member

NYU, New York, NY, Fall, 2006 - 2011

Adjunct Assistant Professor

Italian, French, German and English Diction for Singers

Faculty Voice Coach

Seattle Opera, Seattle, WA, April-May 2010

Music Staff; assistant pianist and coach for the world premiere of Daron Hagen's *Amelia* with libretto by Gardner McFall and story by Stephen Wadsworth

Starring Kate Lindsey, Nathan Gunn, Bill Burden and Jane Eaglen

Conducted by Gerard Schwarz

Glimmerglass Opera, Cooperstown, NY, May-August 2010

Music Staff; pianist and coach working specifically with the Young American Artists

Recital pianist

Principal Coach on Copland's *The Tender Land*

Seattle Opera, Seattle, WA, February 2009

Music Staff; assistant pianist and coach for the double bill of Bartok's *Bluebeard's Castle* and Schoenberg's *Erwartung*

Conducted by Evan Rogister

Glimmerglass Opera, Cooperstown, NY, May-August 2008

Music Staff; pianist and coach working specifically with the Young American Artists

Recital pianist

Principal Coach on Mendelssohn's *A Midsummer Night's Dream*

Seattle Opera, Seattle, WA, May 2008

Music Staff; assistant pianist and coach for the workshop of Daron Hagen's *Amelia* with libretto by Gardner McFall and story by Stephen Wadsworth

Conductor Gerard Schwarz

David McDade, head of coach/accompanists, Phil Kelsey, assistant conductor

Glimmerglass Opera, Cooperstown, NY, June - August 2006

Music Staff; pianist and coach working specifically with the Young American Artists

- Second coach/pianist for Stephen Hartke's *The Greater Good or the Passion of Boule de Suif* and Gilbert & Sullivan's *The Pirates of Penzance*
- Recital pianist
- Accompanist for Young Artist auditions
- Accompanist for lessons and master classes

- Amato Opera, New York, NY, November, 2006
 - Rehearsal pianist for Verdi's *La Traviata* November 7
 - Performance pianist for *La Traviata* November 11 and 18

- Glimmerglass Opera, Cooperstown, NY, May 2005-August 2010
 - Apprentice Coach for the Young American Artists Program, 2005
 - Second coach/pianist for Britten's *Death in Venice* and Donizetti's *Lucie de Lammermoor*
 - Recital pianist July 22, August 1, 21
 - Accompanist for Young Artist auditions
 - Accompanist for lessons and master classes.

- Princeton University, Princeton, NJ, Spring, 2005
 - Pianist/Coach for Toni Morrison's Princeton Atelier
 - Collaborated with composer Daron Hagen and poet Paul Muldoon on the opera *The Antient Concert*
 - Coached seven students in their roles

- DiCapo Opera Theatre, New York, NY, March 2005
 - Pianist for Verdi's *La Traviata*

- Amato Opera, New York, NY, February 2005 – present
 - Pianist for Verdi's *La Traviata*, November, 2005
 - Pianist for Lehar's *The Merry Widow*, Feb – March 2005
 - Pianist for auditions

- University of Minnesota, Fall, 2004
 - Assistant Conductor, University of Minnesota, Fall 2004
 - Musical director for Opera Theater: *La Voix Humaine*
 - Musical director for the West Bank Arts Quarter's collaborative program "A-morality cocktale." Coached the male quartet in Stravinsky's *Le Renard*

- Fellow, Tanglewood Music Center, Summer 2004
 - Assistant Conductor and pianist for *A Midsummers Night's Dream*
 - Operated supertitles for the production, July 29 and 31, 2004
 - Pianist and orchestra pianist for numerous vocal recitals at Tanglewood's Chamber Music Hall, Theater, and Seiji Ozawa Hall.

- Adjunct Faculty: Teaching Specialist, University of Minnesota, Spring 2004
 - Instructor for MUS5272: Graduate French/Spanish Diction
 - Chorusmaster for Opera Theater: *Tales of Hoffmann*

- MacPhail Center for the Arts, 1999 - 2003

Piano teacher, taught individual lessons, ages 6-17; adult students

Classroom teacher, *Piano for Children*, ages 5-8

Accompanist

Adjudicator, January 2000, 2001; August 2001

Studio class lecturer, 1999, 2000

In Recital: Students of Jocelyn Dueck, June 3, 2003, December 22, 2002

June 4 2002, December 15, 2001, May 15, 2001, May 1, 2000

Teaching Assistantships, University of Minnesota, 1999-2002

Administrative Assistant, Collaborative Piano and Coaching Department, 2001-2002,

Professors: Margo Garrett and Karl Paulnack

- Coordinated guest artists for the Hitchcock Resident Artist program, including: Martin Katz, Jean Barr, Ann Epperson, Pierre Vallet, Rita Sloan, and John Churchwell
- Coordinated all aspects of Collaborative Piano auditions
- Served as faculty/student liaison in matters pertaining to the department

Accompanying and Coaching Department, 1999-2002

Studio Accompanist and Coach

Office Assistant, University Ensembles Office, 1999-2001

University of Minnesota, 1999-2004

Assistant Conductor, University of Minnesota, Fall 2004

Musical director for Opera Theater: *La Voix Humaine*

Musical director for the West Bank Arts Quarter's collaborative program "A-morality cocktale." Coached the male quartet in Stravinsky's *Le Renard*

University of Minnesota Opera Theater Spring 2004

Chorus Master, *The Tales of Hoffmann* (*Les Contes d'Hoffmann*)

Conductor and rehearsal pianist for the opera chorus

Diction classes, 2001-present

Substitute teacher for French diction classes

Opera Workshop, November 2002

Provisional teaching/coaching

University Wind Ensemble (Craig Kirchhoff), 2000

Voice Coach and Producer, *Out of the Cradle Endlessly Rocking*

Dance Accompanist, Barbara Barker Center for Dance 1993-1994

Theatre Arts Accompanist, 1993

Workshops Series: Realizing the Whole June-August 2003

A series co-taught with Dawn Pierce, geared towards the education of singers preparing for auditions and college

“Preparation” June 21, 2003

“Power Auditions” August 2, 2003

“Presentation” August 9, 2003

Co-taught Master Classes with Dawn Pierce November 2002, April 2003

Minnesota Opera, May 8, 2003

Pianist for MPR’s *Talking Volumes* series with Margaret Atwood

Accompanied Elizabeth Comeaux in excerpt from *The Handmaid’s Tale*

Provided solo piano music for the audience as well as music with Nicole Swanson, violist

Minnesota Opera, March-April 2003

Intern for Verdi’s *La Traviata*

Rehearsal Pianist

Assistant to the conductor

Rising Star Singers’ Audition Works (Barbara Honn), June 2002

Faculty Coach

Recital Pianist

Master class lecturer

Macalester College, St. Paul, MN

Lecture Recital, May 4, 2001

“Debussy and the Art Nouveau”

Debussy Cello Sonata with Helen Ford, cellist

Lecture Recital, April 17, 2000

Debussy *Ariettes Oubliées* with Marcie Hagen, soprano

Providence College, 1995-1997

Piano teacher

Staff accompanist for faculty, students, and choir

Section leader for choir

ADDITIONAL BROADCASTS

Five Boroughs Music Festival, CD release January 12, 2012

Recording of the *Five Borough Songbook: 20 compositions by 20 composers*

Martha Guth, soprano, Jamie van Eyck, mezzo, David Adam Moore and David McFerrin, baritones, Keith Jameson and Alex Richardson, tenors

Jocelyn Dueck and Thomas Bagwell, pianists, Harumi Rhodes, violin

WQXR: *The New Canon* December 21, 2011

Hebrew Hammers with Judd Greenstein: Exploring the Semitic Landscape

Anne-Carolyn Bird, soprano and Jocelyn Dueck, piano, are featured on Greenstein's piece *Hillula* as part of this radio program

WNYC's Greene Space, New York, NY December 2010

Recording of American Opera Projects presentation of the premiere performance of the one-act opera *Our Basic Nature*

John Glover, composer, Kelley Rourke, dramaturg, Andrew Wilkowske, baritone, Erik Pearson, projections

Post-performance Q&A moderated by Charles Jarden

CBC Radio, ON Canada November 2007

Broadcast of performances with the Ottawa International Chamber Music Festival and Schoenberg Symposium

July 26-30, 2007, Ottawa, Canada

Featuring piano duo Valerie Dueck and Jocelyn Dueck, and soprano Martha Guth

Works by Schoenberg, Berg, Mahler, Mozart and Rossini

The Lay of the Love and Death by Lisa Bielawa

Recording with Jesse Blumberg, baritone, and Colin Jacobsen, violin

SUNY Purchase, Adam Abeshouse, sound engineer

Live internet broadcast from *Symphony Space*, June 16, 2007

Daron Hagen and Paul Muldoon's one act opera *The Antient Concert*

Gilda Lyons, Elaine Valby, Elem Eley and Jim Demler, singers

Sense of Need Soundtrack

Featured artist on the soundtrack of the independent feature film *Sense of Need* by Shady Srour

Pianist for Schubert's *Erlkönig* with bass Matt Boehler

CBC Radio Ottawa, ON Canada January 21, 2005

Radio Program *All in a Day* featuring the Dueck siblings

Interview in Studio 40

Live Performance of Czerny's 6-hand piano arrangement of the *Barber of Seville*

CHSM radio, Steinbach, Manitoba December 30, 2004

Interview with radio host Michelle Sawatzky

Promotion for Steinbach Arts Council recital

Lite 96.7 FM, Steinbach, Manitoba December 28, 2004

Interview for the Morning Show with Trevor Schellenberg and Bonnie Heinrichs
Promotion for Steinbach Arts Council recital

Chamber Music Minnesota taping of Music da Camera June 26, 2003

Beethoven Trio Opus 11

MacPhail Trio: Sandra Powers, clarinet, Adriana La Rosa Ransom, cello, Jocelyn Dueck,
piano

Northwest Community Television Center

Minnesota Public Radio "Talking Volumes" broadcast May 8, 2003

Katherine Lanpher interviews Margaret Atwood

Pianist for Elizabeth Comeau: excerpts from Poul Ruder's Opera
The Handmaid's Tale

Pre- and post-broadcast solo piano works and duos with
Nicole Swanson, viola

Chamber Music Minnesota taping of Music da Camera May 2002

Nicole Swanson, viola

Robert Schumann's Märchenbilder Op. 113 Nos. 1 and 2

Northwest Community Television Center

University Wind Ensemble (Craig Kirchhoff) April 2000

Voice Coach and Producer

Compact disc: *Out of the Cradle Endlessly Rocking* by Eric Stokes
World Premiere

"Duecks in Recital" Friends of the Windmill Fund, December, 2000

Interview on radio CHSM

Steinbach, MB Canada

Host and pianist, benefit concert for community windmill lost to arson

MacPhail Center for the Arts, September 29, 1999

Bach's Lunch recital with Janet Gottschall Fried

Featured on Linda 's WCCO program

Dies Natalies, December 19, 1997

Steinbach Bible College, Manitoba

Mary Jane Chaussé, soprano; Willie Wiebe, guitar

Broadcast on radio CHSM

ADDITIONAL PERFORMANCE EXPERIENCE:

May 9, 2018

Carnegie Mellon University, Kresge Theater
Recital with Maddy Marquis, soprano
Works of Fredrikson, Holbert, Wolf, Bellini, Chausson

April 14, 2018

Carnegie Mellon University, Kresge Theater
Recital with Chantal Brazier
Works of Mozart, Strauss, Wolf, Adams

April 13-14, 2018

Carnegie Mellon University Opera Department *Bernstein Scenes*
Orchestra Pianist

February 28, 2018

Carnegie Mellon University, Mellon Auditorium
Recital with Mark Tamvakis
Works of Tosti, Fauré, Schumann, Lane, Loewe, Rogers

February 7, 2018

Carnegie Mellon University, Kresge Theater
Recital with Brielle Stovall, mezzo and Sarah Barker, soprano

December 8, 2018

Salon event, Mt. Lebanon
Sophia Burnham-Lemaire, soprano; Jocelyn Dueck piano
Works of Poulenc and Crumb

December 2, 2018

Carnegie Mellon University recital, Margaret Morrison 119
Vincent Angelo, baritone
Works of Ibert and Ravel *Don Quichotte*

December 11, 2017

Carnegie Mellon University, 6th Presbyterian Church
Recital with Sophia Burnham-Lemaire, soprano and Sydney Roslin, mezzo

July 3-21, 2017

Princeton University *CoOPERative*
Pianist and coach
Recital July 15: *French Mélodie*

April 14-15 2017

Manhattan School of Music Sophomore Performance Class
Pianist and Music Director for Scenes
Dido & Aeneas, Hänsel & Gretel, Così, Zauberflöte, Fledermaus, Don Giovanni

April 2, 2016

Brooklyn Art Song Society
In Context: Scott Wheeler
Kate Maroney, mezzo-soprano, Jocelyn Dueck, piano
Music of Virgil Thomson, Judith Weir, Scott Wheeler

March 28, 2016

Five Boroughs Music Festival Season Preview
Sidney Outlaw, Will Ferguson, Jesse Blumberg, singers
Music of Conrad Cummings, Martin Hennessey, Gregory Spears

February 2, 2016

Metropolitan International Music Festival competition finals concert
Bruno Walter Auditorium, NY NY
Devony Smith, competition winner; Jocelyn Dueck, pianist
Poulenc "Trois Poèmes de Louise de Vilmorin," Copland, Griffes

December 8, 10, 2015

Sophomore Performance Class recital
Greenfield Hall, MSM, NY NY
24 Italian songs and select English language repertoire

November 19, 2015

Adriana Velino, graduate recital, Mannes College
Opera America, 330 7th Ave.
Music of Duparc, Turina, and Strauss

June 27, 2015

CD release concert for Lisa Bielawa: *The Lay of the Love and Death*
Spectrum, 121 Ludlow, NY NY
Jesse Blumberg, baritone, Colin Jacobsen, violin

May 11, 2015

Sing for Hope Birthday celebration for Eva Haller
Glasgow Calendonian University, 64 Wooster, NY NY
Markus Beam, Alvin Crawford, Abby Powell, singers
Jocelyn Dueck, pianist

March 20, 2015

Brooklyn Art Song Society recital, Tenri Cultural Institute, Manhattan
In Context: Songs of Daron Hagen
Mezzo-soprano Kate Maroney; Tenor Joseph Gaines

December 9, 2014

Brooklyn Art Song Society recital, Old Stone House, Brooklyn, NY

Les Six III: Louis Durey and Germaine Tailleferre

Baritone Jesse Blumberg and tenor Dominic Armstrong

Featuring Durey's *Épigrammes du Théocrite*, *Hommage à Erik Satie*, *Images à Crusoë*, and the North American premieres of *Deux Poèmes d'Ho Chi Minh* and *Trois Poèmes de Paul Eluard*

October 14, 2014

Ada Lovelace Day Workshop

Selections from *Ada* by Kim Sherman with soprano Sarah Chalfy

June 7, 2014

Home of Seth Novatt and Priscilla Natkins, Sleepy Hollow, NY

Cabaret with Sarah Chalfy, featuring works by Britten, Satie, Schoenberg, and Bolcom

April 22, 2014

Augsburg College Music Building, St. Paul, MN

Rough Cuts: *Lucy* with baritone Andrew Wilkowske

Continued workshop of the opera *Lucy* by composer John Glover and librettist Kelley Rourke

April 21, 2014

Nautlius Studio, St. Paul, MN

Rough Cuts: *Lucy* with baritone Andrew Wilkowske

Continued workshop of the opera *Lucy* by composer John Glover and librettist Kelley Rourke

February 24, 2014

Frederick Loewe Theatre, New York, NY

Eating Poetry, with pianist Grant Wenaus

Francis Poulenc Sonata for Piano, four hands

December 15, 2013

The National Opera Center, New York, NY

The Miraculous Blossom, a recital featuring mezzo soprano Jamie Van Eyck and poet Gardner McFall

Works by Britten, Copland, Gordon, Debussy, Poulenc, Hagen, and Uyeda

October 19, 2013

Brooklyn Historical Society, Brooklyn, NY

Britten in Song: A Centennial Celebration

Pianist together with Grammy Award-winning nominees from the early music quartet *New York Polyphony* and Wigmore Hall Competition first prize-winner Martha Guth
Britten realizations of Purcell songs, *Abraham and Isaac* and *The Journey of the Magi*

June 10-16

Vancouver International Song Institute, Vancouver, BC

Auditor

May 11, 2013

Celebrating the Romantics, Olana, NY
Outreach program for Glimmerglass Opera
Dominick Rodriguez, tenor and Lisa Williamson, soprano

April 5, 2013

Tarrytown, NY Cabaret Recital with Sarah Chalfy, soprano
Home of Seth and Priscilla Novatt

March 11-15, 2013

The National Opera Center, New York, NY
The Center for Language in Song hosts students from *WKU*
Jocelyn Dueck, founder, artistic director and professor. This spring intensive session featured courses in Expression Through Music & Performance with Dr. Liza Kelly, master classes with Erika Rauer and Jesse Blumberg, and a final performance by the students on Friday, March 15th.

September 27, 2012

Don't Tell Mama, New York, NY
Cabaret evening with soprano Sarah Chalfy
Works by Weill, Bolcom, Porter, Styne, Hahn

September, 2012

The Kimmel Center, New York, NY
NYU Bronfman Center Hillel High Holy Days
Pianist for services

September 16, 2012

DiMenna Center for Classical Music, Manhattan
Fall Launch of *The Center for Language in Song*
Master Class co-taught with Jesse Blumberg, baritone

September 15, 2012

DiMenna Center for Classical Music, Manhattan
Fall Launch of *The Center for Language in Song*
Schumann's *Dichterliebe*, Barber's *Mélodies Passagères*, and Ravel's *Histoires Naturelles* with Jesse Blumberg, baritone

June 10, 2012

DiMenna Center for Classical Music, Manhattan
Open House for *The Center for Language in Song*
Master class; co-taught with Jesse Blumberg
Recital of Schumann's *Liederkreis* Opus 24 and songs by Finzi, Gurney, Vaughan Williams and Butterworth with baritone Jesse Blumberg

June 1, 2012

DiMenna Center for Classical Music, Manhattan
Book release party; Matthew Hittinger's *Skin Shift*
Performance with baritone Jesse Blumber of *8:46 am Five Years Later*, a collaboration
between Hittinger and composer John Glover

March 2, 2012

The Phoenix Concerts Series, Manhattan, NY
Church of St. Matthew and St. Timothy
Two Sides Sounding: *A Coney Island of the Mind*
Dramaturgy and projections by Kelley Rourke
Music of Eve Beglarian, Gilda Lyons, Eric Moe
Corey Dargel, Daniel Felsenfeld, Christopher Gable, Gabriel Kahane

January 12, 2012

Five Boroughs Music Festival Manhattan Premiere of the *Five Borough Songbook: 20 compositions by 20 composers*
Martha Guth, soprano, Jamie van Eyck, mezzo, David McFerrin, baritone, and Alex Richardson, tenor
Jocelyn Dueck and Thomas Bagwell, pianists, Harumi Rhodes, violin

December 10, 2011

South Oxford Space, Brooklyn
Two Sides Sounding: *A Coney Island of the Mind*
Dramaturgy and projections by Kelley Rourke
World premieres: Eve Beglarian, Gilda Lyons, Eric Moe
Music of Corey Dargel, Daniel Felsenfeld, Christopher Gable, Gabriel Kahane

November 12, 2011

Flushing Town Hall, Flushing, Queens, NY
Five Boroughs Music Festival Queens Premiere of the *Five Borough Songbook: 20 compositions by 20 composers*
Martha Guth, soprano, Blythe Gaissert, mezzo, David McFerrin, baritone, and Keith Jameson, tenor
Jocelyn Dueck and Thomas Bagwell, pianists, Harumi Rhodes, violin

October 6, 2011

Galapagos Art Space, Brooklyn, NY
Five Boroughs Music Festival World Premiere of the *Five Borough Songbook: 20 compositions by 20 composers*
Martha Guth, soprano, Blythe Gaissert, mezzo, David Adam Moore, baritone, and Alex Richardson, tenor
Jocelyn Dueck and Thomas Bagwell, pianists, Harumi Rhodes, violin

December 10, 2010

WNYC's Greene Space, New York, NY
American Opera Projects presents the premiere performance of the one-act opera *Our Basic Nature*

John Glover, composer , Kelley Rourke, dramaturg, Andrew Wilkowske, baritone, Erik Pearson, projections
Post-performance Q&A moderated by Charles Jarden

November 16, 2010

Augsburg College, Minneapolis, MN
Rough Cuts workshop performance of the one-act opera *Our Basic Nature*
John Glover, composer , Kelley Rourke, dramaturg, Andrew Wilkowske, baritone

November 15, 2010

Nautilus Music Theater, Saint Paul, MN
Rough Cuts workshop performance of the one-act opera *Our Basic Nature*
John Glover, composer , Kelley Rourke, dramaturg, Andrew Wilkowske, baritone

October 23, 2010

South Oxford Space, Brooklyn, NY
Two Sides Sounding: *Unaccustomed Earth*
A collaboration with the composers of the South Oxford Six: Edward Ficklin, Kala Pierson, Michael Rose, Daniel Sonenberg, Aleksandra Vrebalov
Panel with the composers, moderated by Tom Cipullo
Dramaturgy by Kelley Rourke

August 16, 2010

Cooperstown Church of Christ, Cooperstown, NY
Glimmerglass Young American Artist recital with Zulimar Lopez-Hernandez
Music of Strauss, Debussy, Obradors, and John Greer

August 13, 2010

Alice Busch Opera Theater, Cooperstown, NY
Killer B's recital featuring Steven Blier
Recital coach and pianist

August 12, 2010

Hotel Otesaga, Cooperstown, NY
Glimmerglass Young American Artist recital with Dominick Rodriguez
Music of Britten and Turina

August 8, 2010

Cherry Valley Episcopal Church, Cherry Valley, NY
Glimmerglass Young American Artist recital with Robert Kerr
Music of Wolf, Fine, Brahms, Laitman, Billy Joel, and Rogers & Hammerstein

July 29, 2010

Hotel Otesaga, Cooperstown, NY
Glimmerglass Young American Artist recital with Joseph Barron
Music of Brahms, Mozart and Duparc

May 10, 2010

The Schubert Club, Landmark Center, Saint Paul, MN
Two Sides Sounding: *Ways of Knowing*
World premiere of Edie Hill's Sculpture, with works by Eve Beglarian, Lisa Bielawa, Missy Mazzoli, Julia Meinwald, Stephen Paulus, and Joseph Schwantner

March 5, 2010

Tenri Cultural Institute
Two Sides Sounding: *Ways of Knowing*
World premiere of Edie Hill's Sculpture, with works by Eve Beglarian, Lisa Bielawa, Missy Mazzoli, Julia Meinwald, Stephen Paulus, and Joseph Schwantner

January 18, 2010

The Clark Studio Theatre at Lincoln Center
A Very Special Evening
Benefit for the A-T Children's Project
Baritone Jesse Blumberg; works by Hahn, Rachmaninoff, Porter

November 19, 2009

21C Liederabend presented by Beth Morrison
One of the Top Ten concerts of 2009, Time Out New York
Performed Judd Greenstein's *Hillula* with Anne-Carolyn Bird, soprano

May 1, 2009

The Phoenix Concerts of St. Matthew & St. Timothy
Music for Voices and Instruments
Gilda Lyons, voice; Elaine Valby, voice
Holen Kahn, video

April 4, 2009

University of Georgia: UGA Performing Arts Center
Athens-Clarke County, GA
With Anne-Carolyn Bird, soprano
Works by Purcell, Strauss, Poulenc, and Rachmaninoff.

March 20, 2009

Five Boroughs Music Festival
Steinway Hall, 109 West 57th St. New York, NY
Soprano Anne-Carolyn Bird, and 5BMF's Artistic Director, baritone Jesse Blumberg.
Works by Poulenc, Rachmaninoff, Ravel, Robert and Clara Schumann, Strauss, and more.

March 6, 2009

The Phoenix Concerts of St. Matthew & St. Timothy
minimal minimal
works by Hill, Lang, Oliveros, Torke
premières by Baxter, Czubay, Malmquist

Erika Rauer, voice
Jocelyn Dueck, piano
Eric Moe, piano
Roger Zahab, violin

May 13-22, 2008

Seattle Opera

Pianist/coach in the workshop of Daron Hagen's opera *Amelia*, which will see its Seattle Opera premiere in May, 2010. Performance May 22; Jocelyn Dueck and David McDade, pianos

May 12, 2008

Closing Night Gala Recital with Jesse Blumberg, baritone
Music at Meyer series, Temple Emanu-El
San Francisco, CA

May 7, 2008

Friends and Enemies of New Music Series
Christ & St. Stephen's Church, Manhattan
Recital with Jesse Blumberg, baritone and Eleanor Taylor, soprano
Jocelyn and Jesse, and Jocelyn and Eleanor (as *Two Sides Sounding*) perform together on a recital hosted by composer Tom Cipullo. Featuring works by Hoiby, de Blasio, Musto, Cipullo, Paulus, Rose, Hagen, Bielawa, Lyons, Gordon, Ives and Kahane

April 29, 2008

Princeton Composer's Ensemble, Princeton, NY
The Bhakti Project presents *Hillula*, Premiere of Revised Version
The Bhakti Project is Composer Judd Greenstein, soprano Anne-Carolyn Bird, and pianist Jocelyn Dueck

April 22, 2008

Song Recital at the National Federation of Music Clubs Pennsylvania State Convention in Williamsport, PA with Jesse Blumberg, baritone

April 9, 2008

Susan Marshall Concert, The North Shore Country Day School- Diller Street Theater, Chicago, IL
American Songs with bass-baritone Benjamin de la Fuente

April 5, 2008

Five Boroughs Music Festival at the Riverdale-Yonkers Society for Ethical Culture, Riverdale, Bronx, NYC
Featuring Jesse Blumberg, baritone and artistic director, Jocelyn Dueck, pianist, and Colin Jacobsen, violinist, in works by Louis Spohr, Heinrich Ignaz Franz von Biber, Charles Ives, and Christopher Tignor. Also performing Lisa Bielawa's riveting song cycle, *The Lay of the Love and Death*. This piece, set to English translations of Rilke, was premiered by Blumberg, Jacobsen and Dueck in Alice Tully Hall in 2006.

March 28, 2008

Song Recital at the National Federation of Music Clubs Texas State Convention, Fort Worth, TX with Jesse Blumberg, baritone

Joy in Singing Masterclass with Paul Sperry

March 5, 2008

Bruno Walter Auditorium, The New York Public Library for the Performing Arts; Official accompanist

March 2, 2008

Broadway Presbyterian Church, Manhattan

Leaps and Sounds, a leap-year birthday concert organized by Anne-Carolyn Bird and benefiting the Music Programs of the Children's Aid Society.

Five Boroughs Music Festival

Tenri Cultural Institute, February 17, 2008

Co-curator and lector for *La Voix Française*, a paperless recital with projections of artwork, dialogue, and texts

North American premiere of Louis Durey's *Cantate de la rose et de l'amour* (1965)

Donnell Library Concert Series

February 11, 2008

Two Sides Sounding in recital

Featuring works by Kimper, Paulus, Cipullo, Djupstrom, Golijov, Copland, and Hagen

Ico Music Concert Series

January 24, 2008, Gallerie Icosahedron, Tribeca, NY

Two Sides Sounding in recital

Featuring premieres of Christopher Gable's *Hens: Their Diseases and Cures* and Corey Dargel's fourth *Con Dolcezza: with sweetness* setting of Condoleezza Rice speeches

Saint Peter's Church Concert Series

January 8, 2008, New York, NY

Two Sides Sounding in recital

Featuring works by Kimper, Paulus, Cipullo, Djupstrom, Golijov and Copland

Seattle Opera Preview of *Amelia* by Daron Hagen

December 9, 2007, private home, NY

Scenes from the opera *Amelia*, to be premiered at Seattle Opera in May 2010

The Metropolitan Club, NY

November 8, 2007

Selected songs with Paula Murrihy, mezzo-soprano

Century Association Clubhouse, NY

November 6, 2007

Daron Hagen and Paul Muldoon's one act opera *The Antient Concert*

Gilda Lyons, Elaine Valby, Elem Eley and Jim Demler, singers

Five Boroughs Music Festival Inaugural Concerts

South Oxford Space, Brooklyn, NY, November 1, 2007

Private residence, Tribeca, November 2, 2007

Featuring piano duo Valerie and Jocelyn Dueck and singers Anne-Carolyn Bird, Paula Murrihy, Scott Murphree and David McFerrin

Ensemble Youkali

October 20, 2007, The BRIC Theater, Brooklyn, NY

An evening of staged art song with orchestra

Songs by Ravel, Vaughan Williams, Mahler, and Weill

Brooklyn New Music Collective

October 13, 2007, Brooklyn Conservatory, NY

Featuring *Two Sides Sounding*

Gilda Lyons' *Songs of Lament and Praise*

Phoenix Concerts

October 5, 2007, Church of St. Matthew and St. Timothy, NY

Recital with Paul Sperry, tenor, and Elaine Valby, mezzo-soprano

Premiere of Gilda Lyons' cycle *Phantoms and Visitations*

Ensemble Youkali Benefit Event

Home of Shining Sung, September 17, 2007, New York, NY

Four-hands music with Zachary Schwartzman

Works by Schubert, Schumann, Bizet, and Grieg

Ottawa International Chamber Music Festival and Schoenberg Symposium

July 26-30, 2007, Ottawa, Canada

Featuring piano duo Valerie Dueck and Jocelyn Dueck, and soprano Martha Guth

Works by Schoenberg, Berg, Mahler, Mozart and Rossini

Aurora Polaris Salon Series and Canada's delegation to the OSCE

Bankgasse, Vienna, July 4, 2007

Canada Day event with *Dueck Three*

National Federation of Music Clubs Competition

Salt Lake City, Utah, June 26-28, 2007

Pianist for first-prize winner Jesse Blumberg, baritone

Young Artists' Concert pianist, Assembly Hall, Temple Square, June 28

Symphony Space, New York, NY June 16, 2007

Daron Hagen and Paul Muldoon's one act opera *The Antient Concert* was the centerpiece of Symphony Space's Bloomsday Event

Gilda Lyons, Elaine Valby, Elem Eley and Jim Demler, singers

Broadcast live over the internet

Huihuang Entertainment Agency, Peoples' Republic of China

May 18-June 4 2007

Concert tour of China with *Dueck Three* that included Chengdu, Guiyang, Nanning, Kunming, Yinchuan, Dongguan, Shenyang, Jinan, Nanjing, and Shijiazhuang
Dueck Three are recipients of a \$5000 grant from the Canadian Department of Foreign Affairs and International Trade.

Solo, four- and six-hand works by Rachmaninoff, Dvorak, Ravel, Brahms, Khachaturian, Rossini, Steve Reich, Jack Behrens, Schubert, Debussy, Chopin, as well as traditional Chinese folk songs

VIM Tribeca Concert Series, New York

NY, May 17, 2007, Gallerie Icosahedron

I Have Some Light: Songs of the Spirit.

Premiere of Judd Greenstein's work *Hillulah* with soprano Anne-Carolyn Bird as well as works by Barber, Harbison, and Rachmaninoff

Inaugural performance of the Bhakti Project

Ensemble Youkali presents *The Rake's Progress* (in progress) – a fundraiser

South Oxford Space, Brooklyn, NY, Friday May 4, 2007

Emily Howard, Artistic Director; Zachary Schwartzman, Conductor;

Jocelyn Dueck, Pianist.

Starring Christopher Burchett (Nick Shadow), Benjamin de la Fuente (Father Trulove), Emily Howard (Baba the Turk), Cameron Smith (Tom Rakewell) and Eleanor Taylor (Anne Trulove)

Preview of scenes from our fall production of Stravinsky's *The Rake's Progress*
www.ensembleyoukali.com

Poets, Prophets and Queens Presented by The New York Singing Teachers Association and the Lotte Lehmann Foundation

Yamaha Showroom, New York, NY, April 20, 2007

Corigliano's *Mr. Tambourine Man*, based on lyrics by Bob Dylan

Works by Lee Hoiby, Chris DeBlasio, Daron Hagen and Leonard Bernstein

Singers sopranos Deborah Lifton and Amy Synatzke Blake, tenor Matthew Garret, and baritone Jesse Blumberg

Pianists Jocelyn Dueck and Charis Dimaras

The Lay of the Love and Death by Lisa Bielawa

April 4, 2007 recording with Jesse Blumberg, baritone, and Colin Jacobsen, violin

SUNY Purchase, Adam Abeshouse, sound engineer

American Opera Projects

South Oxford Space, Brooklyn, NY March 30, 31, 2007

Pianist for the premiere workshop performances of Dan Sonnenburg's *The Summer King* and Gilda Lyons' *The Walled-Up Wife*

Steven Osgood, conductor

Two Sides Sounding Recital

Saint Peter's Church, Manhattan, March 13, 2007

Commission and premiere of Gilda Lyons' song cycle *Songs of Lament and Praise*

Works by John Musto, Edie Hill, Gilda Lyons, Tom Cipullo, Corey Dargel

George London Competition

February 28, 2007

Pianist for Deborah Selig

Duo Pianists Valerie Dueck and Jocelyn Dueck

Saint Peter's Church, Manhattan January 9, 2007

Music for solo piano and piano duet by Brahms, Rachmaninoff, Debussy, Khatchaturian, Ravel, Satie and Compton.

Donnell Library Center Concert Series

Two Sides Sounding Recital, January 8, 2007

Donnell Library Center at the NY Public Library, New York

Works by Tom Cipullo, Joseph Schwanter, Louis Durey, Daron Hagen, Ricky Ian Gordon, Jake Heggie, James Gatewood & Hilan Warshaw, and Corey Dargel.

A Winter's Eve Recital

Christ and St. Stephen's Church, Manhattan, December 21, 2006

Jesse Blumberg, baritone

Works by Schumann, Poulenc, Bielawa, Grieg, and Cipullo

September 11 Benefit for R.I.P.

Marion's Marquee, September 11, 2006

Performed Richard Pearson Thomas' *Race for the Sky: Voices of 9/11*

with *Two Sides Sounding* (Eleanor Taylor, soprano) and violinist Sarah Loveland

Glimmerglass Opera Young American Artists Recitals

Cooperstown Presbyterian Church, Cooperstown, NY

August 25, 2006 with Andrew Wilkowske, baritone

Works by Durey, Schubert, John Glover, Steven Mark Kohn

Cooperstown Presbyterian Church, Cooperstown, NY

August 11, 2006 with Brian Stucki, tenor

Works by Wolf, Rachmaninoff, Ives

Glimmerglass Opera Young American Artist Program Performance

Seminar Weekend 2006

The Otesaga Hotel, Cooperstown, NY, August 19, 2006

YAAPs sang excerpts from Stephen Hartke: *The Greater Good*

Zachary Schwartzman, conductor; Jocelyn Dueck, pianist

Glimmerglass Opera Music Staff Opera Previews

Alice Busch Opera Theater Back Porch

The Pirates of Penzance previews July 7, 15, 21, August 5, 18, 2006

The Greater Good previews and interview with composer Stephen Hartke July 30, August 19, 2006

Glimmerglass Opera Young American Artists in Concert

Cherry Valley, NY August 22, 2006

Stephen Hartke: *The Greater Good* Act 1 "These are the tastes of..."

Rehearsal coach, assistant conductor and pianist

Glimmerglass Opera Tribute to Stewart Robertson, August 4, 2006

Music Staff 14-hand arrangement of the overtures to *Così fan tutte* and *Don Giovanni*

Glimmerglass Opera Young American Artist Program Performance

Old School, Cherry Valley, NY July 25, 2006

Stephen Hartke: *The Greater Good*

World premiere

Zachary Schwartzman, conductor; Jocelyn Dueck, pianist

Glimmerglass Opera Young American Artist Program Performance

Old School, Cherry Valley, NY July 3, 2006

Gilbert & Sullivan: *The Pirates of Penzance*

Joseph Lawson, conductor; Jocelyn Dueck, pianist

Glimmerglass Opera Young American Artist Program Pianist

Pianist for auditions June-August, 2006

Pianist for lessons and master classes with Amy Burton, Arthur Levy, Claude Corbeil, and Ruth Golden

Corey Dargel's CD release party *Less Famous Than You*

The Cornelia Street Café, Greenwich Village, May 22, 2006

Performed Dargel's Condoleezza Rice settings *Con Dolcezza (with Sweetness)* with *Two Sides Sounding* (Eleanor Taylor, soprano)

The Brooklyn New Music Collective

Brooklyn Conservatory, May 20, 2006

Corey Dargel's *Con Dolcezza (with Sweetness)* and premiere of Gilda Lyons' *A Rocking Hymn*, also *No Fame, No Trace* with *Two Sides Sounding* (Eleanor Taylor, soprano)

Caffé Vivaldi Opera Saloon

May 2, 2006

Solo piano and collaboration with singers in an evening of opera and musical theater

Marilyn Horne Foundation Educational Outreach

Bronx, New York, April 26, 2006

The Wanderer: Songs on Themes of Travel with baritone Jesse Blumberg

Tobenski-Algera Recital Series Inaugural Concert

St. Peter's Episcopal Church, Chelsea, April 25, 2006

Performed Jesse D'Aiello's *The Form in the Coffin* with baritone Robert Bullington

Metropolitan Opera Mainstage audition accompanist

Metropolitan Opera, New York, NY April 18, 2006

The Joy in Singing Competition Finals

Bruno Walter Auditorium, New York Library for the Performing Arts,
April 5, 2006

Performed with finalist Jesse Blumberg; songs by Schumann, Poulenc, Fine, and Bielawa

Premiere Commission Gala

Alice Tully Hall, March 22, 2006

Accompanied baritone Jesse Blumberg in the world premiere of Lisa Bielawa's song cycle
The Lay of the Love and Death alongside such notables as Philip Glass, Ethan Hawke,
Bruce Levingston and Colin Jacobsen.

Marilyn Horne Foundation Educational Outreach

For the Rheinlander Children's Chorus, New York, March 20, 2006

Performance of animal-themed songs with baritone Jesse Blumberg

Steans Institute Ravinia Auditions

The Juilliard School, January 11, 2005

Liederkrantz Competition, Lieder Division

Liederkrantz Institute, New York, NY December, 2005

Pianist for baritone Kyle Ferrill in the preliminary and final rounds of the competition,
December 11 and 14, 2005

Pianist for second-prize winner, baritone Jesse Blumberg in the preliminary and final
rounds of the competition, December 11 and 14, 2005

Metropolitan Opera Mainstage audition accompanist

List Hall, Metropolitan Opera, New York, NY December 1, 2005, and
January 17, 2006

Pianist for soprano Anne-Carolyn Bird

Tanglewood Music Center Auditions

Church, New York, NY December 2, 2006

Official pianist for Tanglewood auditions

Young Concert Artists Competition

Merkin Hall, New York, NY

Pianist for baritone Kyle Ferrill November 29, 2006

Joy in Singing Competition, chaired by Paul Sperry

Pianist for baritone Kyle Ferrill November 28, 2006

Pre-recital performance by mezzo-soprano Joyce Tannian

Home of Marni Nixon, November 3, 2006

Rehearsal pianist for Joyce Tannian's fundraising concert for BEADS, "Break the Chains of
Illiteracy"

The Sullivan Foundation

Liederkrantz, New York, NY October 31, 2005

Pianist for Encouragement Award winner, bass-baritone Seth Keeton

St. Peter's Church Tuesday Concert Series, October 25, 2005

Two Sides Sounding, featuring Jocelyn Dueck and Eleanor Taylor

Music of Libby Larsen, Daron Hagen, Sam Piperato and Corey Dargal

Church of St. Matthew and St. Timothy, October 21, 2005

Daron Hagen: Broken Pieces, Phantoms of Myself, Letting Go

Gilda Lyons, soprano; Rob Frankenberry, tenor

Glimmerglass Opera Young American Artists Recitals

Grace Episcopal Church, Cherry Valley, NY

August 21, 2005 with Phumzile Sojola, tenor

Works by Durey, Strauss; spirituals

The Fenimore Art Museum, Cooperstown, NY

August 1, 2005 with Andrea Coleman, mezzo-soprano

Works by Durey, Milhaud, Barab and Ives

Glimmerglass Opera Young American Artists in Concert

Cherry Valley, NY August 16, 2005

Mark Blitzstein: *Regina*, Act 4 "Rain" Quartet

Glimmerglass Opera Young American Artist Program Performance

Old School, Cherry Valley, NY July 26, 2005

Benjamin Britten: *Death in Venice*

Zachary Schwartzman, conductor; Jocelyn Dueck, pianist

Glimmerglass Opera Young American Artist Gala Recital

Cooperstown Presbyterian Church, Cooperstown, NY

July 22, 2005 with Andrea Coleman, mezzo-soprano

Glimmerglass Opera Young American Artist Program Performance

Old School, Cherry Valley, NY July 5, 2005

Gaetano Donizetti: *Lucie de Lammermoor*

Zachary Schwartzman, conductor; Jocelyn Dueck, pianist

Glimmerglass Opera Young American Artist Program Auditions

Pianist for auditions on June 27, 28, July 1, 16, 22, 30, August 1, 5, 8, 13, 14, 20, 2005

Panelists included the Metropolitan Opera, New York City Opera, Houston Grand Opera,

Chicago Lyric Opera, Florida Grand Opera, Deutsch Oper am Rhein, Herbert Barrett

Management, ICM Artists, IMG Artists, and Dean Artists Management.

The Brooklyn Conservatory New Music Collective

Brooklyn Conservatory of Music, May 20, 2005

Pianist for the East Coast premiere of Daron Hagen's one-act opera *Broken Pieces*
Soprano Gilda Lyons, tenor Rob Frankenberry

Connecticut Opera Guild 51st Annual Young Artist Scholarship Competition
Wallace Stevens Theatre, May 14, 2005, Hartford, CT
Pianist for 1st prizewinner countertenor Jason Abrams

Greene Street Salon: A cross-media community of New York City artists
Rockwood Music Hall, March 13, 2005
One of several featured solo pianists for the concert *Wine and Keys*

Chamber Music at the Glebe-St. James United Church, January 23, 2005
Ottawa, ON, Canada
Performance of two, four and six hand music with the Dueck Three: Byron Dueck, Jocelyn Dueck and Valerie Dueck

CBC Radio Ottawa, ON, Canada January 21, 2005
Live Performance of Czerny's 6-hand piano arrangement of the *Barber of Seville*
Radio Program *All in a Day* featuring the Dueck Three

Steinbach Arts Council "Young Artists in Concert" series, December 30, 2004
Steinbach Arts Council presents Dr. Jocelyn Dueck, including guest artists
Mary Jane Chausse, Shannon Unger, James Fast, David Klassen, Valerie Dueck, and Byron Dueck
Solo performance of Debussy piano music, four- and six-hand arrangements, and Brahms *Liebeslieder Waltzes*

University of Minnesota Recital November 17, 2004
William Murray, baritone
Song recital: Schumann Op. 35 and Fauré *L'horizon chimérique*

The Metropolitan Opera National Council November 13, 2004
Minnesota District Auditions
Alyssa Anderson, finalist

University of Minnesota Recital November 7, 2004
Nicole Swanson, viola
Bergsma *Fantastic Variations on a Theme from Tristan*

Björling Recital Hall, Gustavus Adolphus College October 30, 2004
Guest Alumni Recital, Naomi Karstad, soprano
The Song of the Lark: An Evening with Olive Fremstad

Bryant Lake Bowl Cabaret Act "Ca, c'est l'amour" September 9, 16, 2004
Accompanist for chanteuse Andrea Leap

Tanglewood Music Center June-August, 2004

Pianist for recitals at Tanglewood Music Center's Chamber Music Hall, Theater, and Seiji Ozawa Hall

July 4 Charles Ives Songs Kyle Ferrill, baritone

July 11 Fauré *L'horizon chimérique*, Peter McGillivray, baritone

July 18 Dallapiccola ensemble *Sicut Umbra*, Paula Murrihy, mezzo-soprano

July 22 Finzi *Let Us Garlands Bring*, Robby Stafford, baritone

August 3 TOPS concert *British Folk Songs*

August 15 Bernard Rands *Canti Lunatici*, Gill Rose, conductor

August 19 Richard Cumming *We Happy Few*, Benjamin de la Fuente, baritone

August 22

Britten *Canticle II*, Charlie Blandy, tenor; Jose Lemos, countertenor

Britten *Canticle III*, Randy Bills, tenor

Shostakovich *Two Fables of Krylov*, Katherine Leemhuis, mezzo-soprano

University of Minnesota Recital May 20, 2004

Alyssa Anderson, soprano

Concert of American art song: Rorem and Argento

University of St. Thomas Recital May 11, 2004

Theodora Prill, soprano

Music by Clara Schumann, Krenek, Laitman and Vivaldi

University of Chicago Series April 25, 2004

University of Chicago Motet Choir

Performed Brahms *Liebeslieder Waltzes* with Byron Dueck, piano

University of Minnesota Recital February 11, 2004

Kimberley Sueoka, soprano

Works by Milhaud, Strauss, and Webern

University of Minnesota Recital November 11, 2003

Alyssa Anderson, soprano

Concert of French mélodie: Poulenc, Durey, Milhaud, Debussy

Chamber Music Minnesota taping Music da Camera June 26, 2003

Beethoven Trio Opus 11

MacPhail Trio: Sandra Powers, clarinet, Adriana La Rosa Ransom, cello, Jocelyn Dueck, piano

Northwest Community Television Center

University of Minnesota **DMA Recital** Program June 1, 2003*

Music of Bloch, Beethoven and Martinu

Sandra Powers, clarinet

Adriana La Rosa Ransom, cello

Nicole Swanson, viola

Minnesota Opera Chorus Auditions May, 2003

University of Minnesota Recital May 20, 2003

Alyssa Anderson, soprano

Concert of German Lieder: Pasatieri, Griffes, Delius

Gethsemane Lutheran Church, May 18, 2003

Junior Recital: Rhonda Jonas Geere and Cate Carver

Songs of Hope and Peace

University of Minnesota Recital May 15, 2003

Nicole Swanson, viola

Bloch Suite 1919, Sarasate/Zimbalist Tango

University of Minnesota Junior Recital April 2003

Andre Roggy, baritone

University of Minnesota **DMA Recital** Program March 24, 2003

Lecture Recital: *Le Bestiaire*

Justin Montigne, tenor

KrisAnne Weiss, mezzo-soprano

University of Minnesota **DMA Recital** Program February 11, 2003

Women's Voices

Eleanor Taylor, soprano

Schubert Club Noon Courtroom Concert Series February 6, 2003

Eleanor Taylor, soprano

Schubert Club Noon Courtroom Concert Series January 16, 2003

Justin Montigne, tenor

Germanic American Institute January 10, 2003

German Lieder with Naomi Karstad, soprano

Minnesota Opera, December 9, 2002

* **DMA Recital/Masters Recital** headings marked in bold fulfilled requirements for my own degrees

Pianist for Board Members' Holiday party

University of Minnesota Recital October 8, 2002

Lieder by Schubert, Wolf and Strauss

Justin Montigne, tenor

University of Minnesota **DMA Recital** Program October 29, 2002

An Evening of German Lieder and Cabaret

Justin Montigne, tenor

Rising Star Singers' Audition Works Final Fling Fun Concert June 29, 2002

Pendleton Art Gallery, Rising Sun, Indiana

Barbara Honn and Thomas Barasel, directors

Rising Star Singers' Audition Works Recital June 28, 2002

Pendleton Art Gallery, Rising Sun, Indiana

Barbara Honn and Thomas Barasel, directors

Rising Star Singers' Audition Works Recital June 26, 2002

Pendleton Art Gallery, Rising Sun, Indiana

Barbara Honn and Thomas Barasel, directors

Chamber Music Minnesota Broadcast: Music da camera May, 2002

Nicole Swanson, viola

Robert Schumann's Märchenbilder Op. 113 Nos. 1 and 2

Northwest Community Television Center

Minnesota Opera Chorus Auditions May 31, 2002

Women's Voices, Greenwich House May 19, 2002

Eleanor Taylor, soprano

New York, New York

Lecture: *Exoticism in Aïda*, May 8, 2002

Opera: Mozart to Verdi class project

University of Minnesota Senior Recital May 7, 2002

Matthew Miller, baritone

University of Minnesota Recital April 29, 2002

Gillian Smith, violin

University of Minnesota Recital April 26, 2002

Nicole Swanson, viola

University of Minnesota Recital April 16, 2002

Patricia Kent, soprano

University of Minnesota **DMA Recital** Program April 9, 2002
Settings of Rainer Maria Rilke

MacPhail Center for the Arts Faculty Recital April 5, 2002
Katie Bast, violin

Ruth Gant Recital Hall, St. Cloud State University March 29, 2002
Marcie Hagen, soprano; Hugh Givens, baritone

Lecture: *Cabaret*, March 11, 2002
Collaborative Piano Department

University of Minnesota Recital January 29, 2002
Justin Montigne, tenor

Minnesota Opera Resident Artist Auditions January 11, 2002

University of Minnesota Concerto and Aria Competition
Bartok Viola Concerto – Nicole Swanson
Strauss: Befreit – Patricia Kent

MacPhail Center for the Arts *Mostly Mozart November 11, 2001*
Oksana Bryn Scholarship Fund

Saint Paul Chamber Orchestra rehearsal pianist, November 5, 2001
The Selkie Boy by Tina Davidson
Nobu Yosuda, conductor and Euan Kerr, narrator
Studio M, Minnesota Public Radio.

Académie Internationale d'Été de Nice August 11, 2001
Final concert of students of Lorraine Nubar and Dalton Baldwin

Les Nuits Musicales de Nice August 8, 2001
In concert: students of Lorraine Nubar and Dalton Baldwin
Cloître du Monastère de Cimiez

Hennepin Avenue United Methodist Art Gallery June 7, 2001
Erica Burton, viola

Minnesota Opera Chorus Auditions May 31 and June 1, 2001

Cretin-Durham Hall, Minneapolis May 25, 2001
Charlie Clayton, baritone

Lecture: *Debussy and the Art Nouveau* May, 2001
Collaborative Piano Department

University of Minnesota degree recital harpsichordist May 5, 2001
Linda Fess, bassoon: Johann Ernst Galliard Sonata No. 3

Lecture Recital Macalester College, May 4, 2001
"Debussy and the Art Nouveau"
Debussy Cello Sonata with Helen Ford, cellist

MacPhail Center for the Arts April 20, 2001
Faculty Recital Series
Edie Hill *Between the Limbs, Music* with Marcie Hagen, soprano

University of Minnesota **Masters Recital** Program April 17, 2001
Helen Ford, cello
Beethoven Opus 102 No. 1, Debussy D minor, Prokofiev Opus 119

Willmar Education and Arts Center March 20
University of Minnesota Wind Ensemble, Craig Kirchhoff director
Gerschwin *Porgy and Bess Medley*, Mussorgsky *Pictures at an Exhibition* (celeste), Libby Larsen *Holy Roller*

University of Minnesota, February 27, 2001
Pianist for Julie Carpenter: Junior Recital

Duecks in Recital, Steinbach, Manitoba, Canada December 30, 2000
A benefit concert for the Friends of the Windmill Fund
Piano duos with Byron Dueck and Valerie Dueck
Debussy *Ariettes Oubliées* with Mary Jane Chaussé

MacPhail Center for the Arts December 15, 2000
String Honors Recital

Duet Program at Abbot Northwestern Hospital November 13, 2000
Piano duo with Laura Loewen: Faure's *Ma Mère L'Oye*

University of Minnesota **Masters Recital** Program October 17, 2000
French and English Song with Matt O'Neill, tenor
Poulenc, Britten, Finzi and Satie songs

SongFest 2000 with Martin Katz Chapman University, California July 1-9, 2000
Recipient of Marcia Brown and Janet Loranger Scholarship
Recital *Viva Italian!* July 8, 2000: Wolf's *Italienisches Liederbuch* together with SongFest participants

Minnesota Opera Chorus Auditions, June 1-3, 2000

University of Minnesota May 3, 2000
French Repertoire Class Recital (Professors Margo Garrett and Peter Robinson)

University of Minnesota April 30, 2000
Rosalind Laskin Studio Recital

Ted Mann Concert Hall April 27, 2000
Eric Stokes: Out of the Cradle Endlessly Rocking (vocal coach and producer)
Recording on April 30, 2000

Minnesota Opera Resident Artist Auditions April 13, 2000

MacPhail Center for the Arts April 9, 2000
Studio Class: *Singers' Diction*

Weisman Art Gallery February 27, 2000
Shall We Dance? A program of four-hands piano music performed by professors Margo Garrett and Karl Paulnack together with their students

University of Minnesota Recital February 21, 2000
Michelle Coletta, clarinet

Lecture: *Fêtes Galantes*, February 10, 2000
Collaborative Piano Department

MacPhail Center for the Arts Honors II Recital Competition January 30, 2000
Adjudicator

Ted Mann Concert Hall, December 10, 1999
Mendelssohn: Concertpiece No. 2 for Two Clarinets

Ted Mann Concert Hall, November 18, 1999
University of Minnesota Wind Ensemble, Craig Kirchhoff, director
Weill: The Little Threepenny Music; Daugherty: Desi

MacPhail Center for the Arts, September 29, 1999
Bach's Lunch recital with Janet Gottschall Fried
Featured on Linda 's WCCO program

Weisman Art Museum, August 29, 1999
Recital *L'Invitation au Voyage* with Janet Gottschall Fried, soprano

College of St. Catherine, Tierney Music Studio, April 1999
Pianist, Spring Voice Recital

Dies Natalies, December 19, 1997
Steinbach Bible College, Manitoba
Mary Jane Chaussé, soprano; Willie Wiebe, guitar

Providence College, September 25, 1997
Otterburne, Manitoba
Solo piano recital

Banner Concert Series, November 23, 1996
Young United Church, Winnipeg, Manitoba
Willie Wiebe, guitar

Providence College, October 7, 1996
Recital with Kent Foreman, violin
Providence College, Otterburne, Manitoba

A Midsummer Song Recital, July 28, 1996
Steinbach Evangelical Free Church, Steinbach, Manitoba
Mary Jane Chaussé, soprano
Frances Farrell, soprano
Ray Giesbrecht, baritone

University of St. Thomas Concert Choir and Chamber Singers, May 1995
Spring Concert

Manitoba Choral Association, 1995-1997
Rehearsal pianist for 500-voice choir, Bramwell Tovey, conductor

Manitoba Youth Choir, 1992
Assistant pianist
Chaperone
Chorister
Section leader

MASTER CLASSES/FELLOWSHIPS

Glimmerglass Opera Apprentice Coach/Pianist, May-August, 2005

Pianist for master classes and lessons with the following artists: Stewart Robertson, Patrick Hansen, Alessandra Cattani, Gianna Rolandi, Deborah Birnbaum, Steve Smith, Ruth Golden, and Diana Soviero.

Hitchcock Residencies at the University of Minnesota:

Brian Zeger February 8-10, April 5-8, 19-21, 2003

Jonathan Feldman January 18-19, February 21-23, 2003

Pierre Vallet February 13-15, 2003

Master Class February 13: Germaine Tailleferre *Six Chansons Françaises*

Jean Barr November 21-22, 2002

Master Class November 21: Bloch Suite 1919 for Viola and Piano, 1st mvt.

Carol McAmis September 19-20th, 2002

Martin Katz April 10-13, 2002

Master Class April 11: Schumann *Spanisches Liederspiel (Erste Begegnung; Ich bin geliebt)*

Anne Epperson March 13-15, 2002

Master Class March 14: Pärt *Fratres*

Frank Corliss February 21-23, 2002

Master Class February 21: Bartok Viola Concerto

Master Class February 22: Mozart *Il Tenebroso Momento*

Kenneth Griffiths November 14-18, 2001

Rita Sloan April 17-20, 2001

Beethoven Sonata for Cello and Piano Op. 102 No. 1

Richard Buckley April 9-11, 2001

Master Class April 8: Puccini *E lucevan' le stelle*

John Churchwell

Master Class: *E lucevan' le stelle*

Master Class: Tosca, Act III

Finzi: Till Earth Outwears

Paul Sperry

Terry Decima

Master Class: Purcell Ensemble with harpsichord: *How pleasant is this flow'ry plain and grove*

Robert Merfeld

Master Class: Debussy Sonata for Cello and Piano in D minor

Leonard Hokanson December 7-10, 2000

Schubert: Arpeggione Sonata

Alan Smith, November 15-18, 2000

Pierre Vallet, October 26-28, 2000

Master Class October 26: Gwendolyn Poldowski, Spleen

Joseph Lawson, September 18-22, 2000

Master Class September 19: Recitative

Master Class September 21 –

SongFest 2000 with Martin Katz Chapman University, California July 1-9, 2000

Recipient of Marcia Brown and Janet Loranger Scholarship

Master Class with Floyd Anderson Minnesota Opera Artistic Associate, May 4, 2000

Pianist for Barbara Kierig's studio

Master Class with Jonathan Wustman, April 24, 25, 2000

Wolf: Mörike Lieder

Master Class with Jonathan Feldman, February 14, 2000

Saint-Saëns Clarinet Concerto (Michelle Coletta)

Master Class with Kathryn Brown, February 12, 2000

Saint-Saëns Clarinet Concerto (Michelle Coletta)

Master Class with George Shirley April 25, 1999

Master Class with Phillip Moll, February 14, 1998

Liedinterpretation für Duos: Hochschule für Musik, Bremen, Germany

Alban Berg: Sieben Frühe Lieder